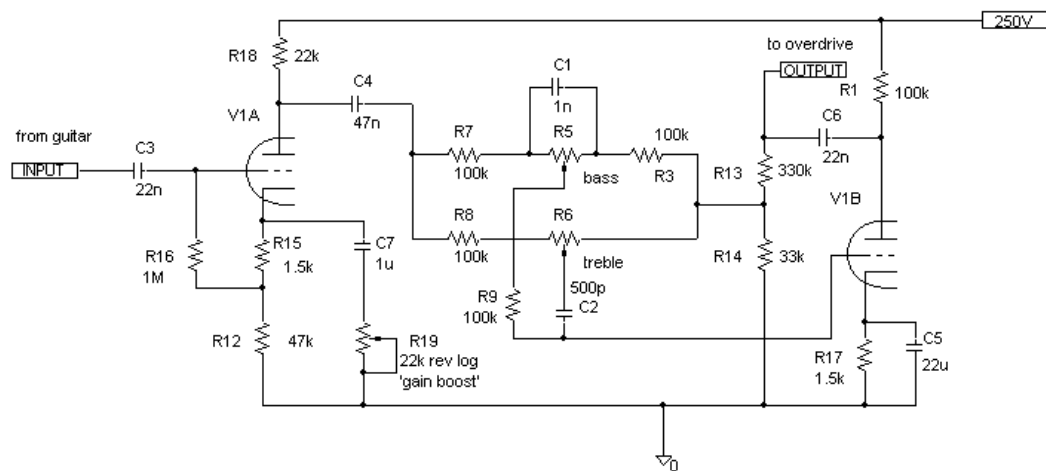


Active Baxandall-style tone controls



R5 and R6 are 1M linear pots. C1 sets the corner frequency of the bass control, C2 the treble. Bass pot can boost/cut by about 15dB, treble pot by 12dB. Note: Grid leak R10 isn't actually needed, grid current can flow through R9, R5, R3 and R14. Valve type ECC83/12AX7.

Revisions: R10 removed (no drastic difference in tone, useful range of controls seems to be more) V1A circuitry changed to allow approx. 20dB gain boost for low-output instruments. Worse luck if you can't get a reverse log pot.